Conference

Incunabula in Greek libraries:
Recording, documentation, historical context

17-18 March 2023

Historical Library, Aikaterini Laskaridis Foundation

Friday 17 March 2023

Registration 18.15
Final entry 18.45
Start 19.00

Capturing the European early printed heritage: why it matters and what we do with it
Cristina Dondi, University of Oxford, Consortium of European Research Libraries

Μνεία τῶν πρὸ ἡμῶν. Οἱ Νεοέλληνες καὶ ἡ μελέτη τῶν ἀρχετύπων (1820-1976)
[A reference to those that came before us. Modern Greeks and the study of incunabula (1820-1976)]
Yannis Kokkonas, Ionian University

“Map-inc”. Mapping incunabula in Greek libraries
Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis Foundation

H.E. the President of the Hellenic Republic Katerina Sakellaropoulou will open the exhibition “Greek literature in early printing”.

Saturday 18 March 2023

9.00-9.30 Registration

9.30-9.45 Opening

9.45-11.00 Panel 1. Digital tools for the study of incunabula and early printed books
Chair: Cristina Dondi

The CERL Provenance Digital Archive (PDA) and its functions in the context of provenance research
Agnieszka Franczyk-Cegła, Ossolineum Library, Consortium of European Research Libraries
Marieke van Delft, Consortium of European Research Libraries

[Bibliotheca Graeca]
Athanassios Ikonomopoulos

Greek printing type and the “Typenrepertorium der Wiegendrucke”
Oliver Duntze, Staatsbibliothek zu Berlin

The AGAPE database and the reception of Greek Patristics
Paolo Sachet, Université de Genève

Discussion

11.00-11.15 Coffee break

11.15-12.30 Panel 2. Contribution to the recording of surviving incunabula: case studies from Greek libraries
Chair: Irini Solomonidi

Τα αρχέτυπα του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης ως μάρτυρες του προσφυγικού Ελληνισμού [The incunabula of Aristotle University of Thessaloniki as witnesses of the Greek Refugees]
Antonis Chatzichristos, Central Library, University of Thessaloniki

Η ιστορία μιας συλλογής. Κοβεντάρειος Δημοτική Βιβλιοθήκη Κοζάνης: Από το αρχέτυπο στην ψηφιακή απεικόνιση [The history of a collection. Koventareios Municipal Library of Kozani: From incunables to digital imaging]
Dimitra Tsotsiou-Tsiagia, Koventareios Municipal Library of Kozani
Ioanna Stergiopoulou, Koventareios Municipal Library of Kozani

Αρχέτυπες και παλαιότυπες εκδόσεις της ιστορικής βιβλιοθήκη του Γυμνασίου Μυτιλήνης

[Incunables and early printed books in the historical library of Mytilene High School]
Club of excellence and creativity of Mytilene Model High School of the Aegean University,
Supervising teachers: Athanasios I. Kalamatas, Iakovos Mastroyannis

Ἡ διακίνηση ένος άντιτύπου τής άρχετυπης έκδοσης τής "Γραμματικής" τοῦ Θ. Γαζῆ (1495)
στήν Πάτμο (18ος-19ος αι.): Ἀπὸ τὸ "κατὰ Πάτμον φροντιστήριον τῶν ἐλληνικῶν
μαθημάτων [The circulation of a copy of the incunable edition of Theodore Gaza’s
Grammatica (1495) in Patmos (18th-19th centuries): from the “Patmos ‘frontisterion’ for
Greek studies” to the Library of the Monastery of St John the Theologian]
Yannis Melianos, Library of St John the Theologian Monastery in Patmos

Discussion

12.30-12.45 Break

12.45-14.00 Panel 3. Contribution to the recording of surviving incunabula: additions and
expansion prospects
Chair: Vera Andriopoulou

Αρχέτυπες εκδόσεις σε βιβλιοθήκες της Κρήτης [Incunable editions in libraries of Crete]
Konstantinos M. Papadakis, Library of the University of Crete

Αρχέτυπα στις ελληνικές βιβλιοθήκες. Ἡ εφαρμογή του προγράμματος 15cBookTrade στην
Ελλάδα από το Ιδρυμα Αικατερίνης Λασκαρίδη [Incunabula in Greek Libraries. An
application of the 15cBookTrade project in Greece by the Aikaterini Laskaridis Foundation]
Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis
Foundation

Κτητορικές ιστορίες από τα αρχέτυπα του Μουσείου Παύλου και Αλεξάνδρας
Κανελλοπούλου [Provenance stories from the incunabula of the Paul and Alexandra
Canellopoulos Museum]
Irini Solomonidi, Gennadius Library, American School of Classical Studies at Athens

Σπάνια βιβλία στις συλλογές της Εθνικής Βιβλιοθήκης της Αλβανίας [Rare books in the
collections of the National Library of Albania]
Sonila Tërpo, National Library of Albania
14.00-15.00 Lunch break

15.00-16.00 Panel 4. Early printed Greek books: from Italy to the Ottoman Empire
Chair: Geri Della Rocca de Candal

Early Greek dictionaries and the printing press
Paul Botley, University of Warwick

Books for Greeks and books for non-Greeks in sixteenth-century Venice: cultural and intellectual transference and exchange
Natasha Constantinidou, University of Cyprus

Printed books in the Ottoman Empire (1450-1600): some observations
Geri Della Rocca de Candal, Lincoln College, Oxford

Discussion
16.00-16.15 Break

16.15-17.30 Panel 5. Early printed books in Greece: historical catalogues and archival sources
Chair: Panagiota Tzivara

Archival evidence on private, monastic and church libraries in sixteenth- and seventeenth-century Crete
Eirini Lydaki, Crete University Press/Foundation for Research and Technology–Hellas

Reading the catalogue of a 19th century private library
Vaso Seirinidou, University of Athens

Pretty books, pretty flame?
Traces, testimonies, voices and rumours on the presence of incunabula in Corfu during the 19th century
Panagiota Tzivara, Democritus University of Thrace

Incunable editions in libraries of Ioannina
Dimitris S. Georgakopoulos, University of Ioannina

Discussion

17.30 Closing remarks
Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis
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