



Conference

Incunabula in Greek libraries:

Recording, documentation, historical context

17-18 March 2023

Historical Library, Aikaterini Laskaridis Foundation

Friday 17 March 2023

Registration 18.15

Final entry 18.45

Start 19.00

*Capturing the European early printed heritage: why it matters and what we do with it*

Cristina Dondi, University of Oxford, Consortium of European Research Libraries

*Μνεία τῶν πρὸ ἡμῶν. Οἱ Νεοέλληνες καὶ ἡ μελέτη τῶν ἀρχετύπων (1820-1976)*

[*A reference to those that came before us. Modern Greeks and the study of incunabula (1820-1976)*]

Yannis Kokkonas, Ionian University

*“Map-inc”. Mapping incunabula in Greek libraries*

Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis Foundation

H.E. the President of the Hellenic Republic Katerina Sakellaropoulou will open the exhibition “Greek literature in early printing”.

Saturday 18 March 2023

9.00-9.30 Registration

9.30-9.45 Opening

**9.45-11.00 Panel 1. Digital tools for the study of incunabula and early printed books**  
**Chair: Cristina Dondi**

*The CERL Provenance Digital Archive (PDA) and its functions in the context of provenance research*

Agnieszka Franczyk-Cegła, Ossolineum Library, Consortium of European Research Libraries  
Marieke van Delft, Consortium of European Research Libraries

[Bibliotheca Graeca]

Athanassios Ikonomopoulos

*Greek printing type and the "Typenrepertorium der Wiegendrucke"*

Oliver Duntze, Staatsbibliothek zu Berlin

*The AGAPE database and the reception of Greek Patristics*

Paolo Sacht, Université de Genève

Discussion

11.00-11.15 Coffee break

**11.15-12.30 Panel 2. Contribution to the recording of surviving incunabula: case studies from Greek libraries**  
**Chair: Irimi Solomonidi**

*Τα αρχέτυπα του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης ως μάρτυρες του προσφυγικού Ελληνισμού [The incunabula of Aristotle University of Thessaloniki as witnesses of the Greek Refugees]*

Antonis Chatzichristos, Central Library, University of Thessaloniki

*Η ιστορία μιας συλλογής. Κοβεντάρειος Δημοτική Βιβλιοθήκη Κοζάνης: Από το αρχέτυπο στην ψηφιακή απεικόνιση [The history of a collection. Koventareios Municipal Library of Kozani: From incunables to digital imaging]*

Dimitra Tsotsiou-Tsiagia, Koventareios Municipal Library of Kozani  
Ioanna Stergiopoulou, Koventareios Municipal Library of Kozani

*Αρχέτυπες και παλαιότερες εκδόσεις της ιστορικής βιβλιοθήκη του Γυμνασίου Μυτιλήνης [Incunables and early printed books in the historical library of Mytilene High School]*  
Club of excellence and creativity of Mytilene Model High School of the Aegean University,  
Supervising teachers: Athanasios I. Kalamatas, Iakovos Mastrogiannis

*Η διακίνηση ενός αντιτύπου της αρχέτυπης έκδοσης της "Γραμματικῆς" τοῦ Θ. Γαζῆ (1495) στην Πάτμο (18ος-19ος αι.): Ἀπὸ τὸ "κατὰ Πάτμον φροντιστήριον τῶν ἐλληνικῶν μαθημάτων [The circulation of a copy of the incunable edition of Theodore Gaza's Grammatica (1495) in Patmos (18th-19th centuries): from the "Patmos 'frontisterion' for Greek studies" to the Library of the Monastery of St John the Theologian]*  
Yannis Melianos, Library of St John the Theologian Monastery in Patmos

Discussion

12.30-12.45 Break

**12.45-14.00 Panel 3. Contribution to the recording of surviving incunabula: additions and expansion prospects**

**Chair: Vera Andriopoulou**

*Αρχέτυπες εκδόσεις σε βιβλιοθήκες της Κρήτης [Incunable editions in libraries of Crete]*  
Konstantinos M. Papadakis, Library of the University of Crete

*Αρχέτυπα στις ελληνικές βιβλιοθήκες. Η εφαρμογή του προγράμματος 15cBookTrade στην Ελλάδα από το Ίδρυμα Αικατερίνης Λασκαρίδη [Incunabula in Greek Libraries. An application of the 15cBookTrade project in Greece by the Aikaterini Laskaridis Foundation]*  
Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis Foundation

*Κτητορικές ιστορίες από τα αρχέτυπα του Μουσείου Παύλου και Αλεξάνδρας Κανελλοπούλου [Provenance stories from the incunabula of the Paul and Alexandra Canellopoulos Museum]*

Irini Solomonidi, Gennadius Library, American School of Classical Studies at Athens

*Σπάνια βιβλία στις συλλογές της Εθνικής Βιβλιοθήκης της Αλβανίας [Rare books in the collections of the National Library of Albania]*

Sonila Tërpo, National Library of Albania

Discussion

14.00-15.00 Lunch break

**15.00-16.00 Panel 4. Early printed Greek books: from Italy to the Ottoman Empire**

**Chair: Geri Della Rocca de Candal**

*Early Greek dictionaries and the printing press*

Paul Botley, University of Warwick

*Books for Greeks and books for non-Greeks in sixteenth-century Venice: cultural and intellectual transference and exchange*

Natasha Constantinidou, University of Cyprus

*Printed books in the Ottoman Empire (1450-1600): some observations*

Geri Della Rocca de Candal, Lincoln College, Oxford

Discussion

16.00-16.15 Break

**16.15-17.30 Panel 5. Early printed books in Greece: historical catalogues and archival sources**

**Chair: Panagiota Tzivara**

*Αρχειακές μαρτυρίες για την ύπαρξη ιδιωτικών, μοναστηριακών και εκκλησιαστικών βιβλιοθηκών στην Κρήτη τον δέκατο έκτο και δέκατο έβδομο αιώνα [Archival evidence on private, monastic and church libraries in sixteenth- and seventeenth-century Crete]*

Eirini Lydaki, Crete University Press/Foundation for Research and Technology–Hellas

*Διαβάζοντας τον κατάλογο μιας ιδιωτικής βιβλιοθήκης των αρχών του 19ου αιώνα [Reading the catalogue of a 19th century private library]*

Vaso Seirinidou, University of Athens

*Τα όμορφα βιβλία να χάθηκαν όμορφα; Ίχνη, μαρτυρίες, φωνές και ψίθυροι για την παρουσία αρχετύπων εκδόσεων στην Κέρκυρα του 19ου αιώνα [Pretty books, pretty flame? Traces, testimonies, voices and rumours on the presence of incunabula in Corfu during the 19th century]*

Panagiota Tzivara, Democritus University of Thrace

*Αρχέτυπες εκδόσεις σε Βιβλιοθήκες των Ιωαννίνων [Incunable editions in libraries of Ioannina]*

Dimitris S. Georgakopoulos, University of Ioannina

Discussion

17.30 Closing remarks

Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou, Aikaterini Laskaridis  
Foundation